

ДЖОН РИД ИДЕТ ПО ПЕТРОГРАДУ

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Энергично

нар

Пiano introduction in 3/4 time, marked 'Энергично' (Energetic). The music features a key signature of three flats (B-flat major/D minor) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature change to three flats, and a common time signature. The bass staff begins with a bass clef, a key signature change to three flats, and a common time signature. The music is characterized by triplet patterns and dynamic markings: *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The piece concludes with a final triplet in the treble staff.

В темпе марша

Голос

mf

Джон Рид и - дет по Пет - ро - гра - ду, за -
ро - гой длин - ной и не - лег - кой, до -

Piano accompaniment for the first vocal line. It features a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature change to three flats, and a common time signature. The bass staff begins with a bass clef, a key signature change to three flats, and a common time signature. The music is marked *mf* (mezzo-forte) and includes a crescendo hairpin. The piece concludes with a final triplet in the treble staff and the word *sempre* in the bass staff.

. кат над Бал - ти - кой го - рит... За бар - ри - ка - дой бар - ри -
ро - гой гне - ва и о - бид он из А - ме - ри - ки да .

Piano accompaniment for the second vocal line. It features a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature change to three flats, and a common time signature. The bass staff begins with a bass clef, a key signature change to three flats, and a common time signature. The music is marked *sf* (sforzando) and *mf* (mezzo-forte). The piece concludes with a final triplet in the treble staff.

cresc.

- ка - ду про - хо - дит с про - пу - ском Джон Рид. За бар - ри -
 - ле - кой стре - мил - ся к Ле - ни - ну, Джон Рид. Он из А.

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *sf* and *cresc.*

1.

- ка - дой бар - ри - ка - ду про - хо - дит с про - пу - ском Джон
 - ме - ри - ки да - ле - кой стре -

The second system continues the musical score. The vocal line has a first ending bracket. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* and *f*.

2.

Рид. До // мил - ся к Ле - ни - ну, Джон Рид.

The third system concludes the musical score. The vocal line has a second ending bracket. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include *mf* and *f*.

Джон

3

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a treble clef, containing a single note 'Джон' with a breath mark. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes, including a triplet of eighth notes.

Рид! Джон Рид! Джон Рид! Джон Рид!

3

3

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'Рид! Джон Рид! Джон Рид! Джон Рид!' and includes breath marks. The piano accompaniment continues with similar patterns, including triplets and eighth-note figures.

Привет *mf* (соло)

Пи - тер, Пи. тер, тре -

3

8

Конец

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with the word 'Привет' in italics and *mf* (solo), followed by 'Пи - тер, Пи. тер, тре -'. The piano accompaniment features a triplet of eighth notes and a section marked with a double bar line and '8' below it, indicating a measure rest. The system ends with the word 'Конец'.

вож - ный Пи. тер! Дру - зья, не спи. те, дре - мать нель. зя! — В не - бе си. нем — за -

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'вож - ный Пи. тер! Дру - зья, не спи. те, дре - мать нель. зя! — В не - бе си. нем — за -'. The piano accompaniment provides harmonic support with chords and moving lines.

- ря Рос - си - и, вста - ет на под - виг Рос - си - я вся.

Джон Рид идет по Петрограду,
 Закат над Балтикой горит...
 За баррикадой баррикаду
 Проходит с пропуском Джон Рид.
 Дорогой длинной и нелегкой,
 Дорогой гнева и обид
 Он из Америки далекой
 Стремился к Ленину, Джон Рид.

Прпев: Питер, Питер, тревожный Питер!
 Друзья, не спите, дремать нельзя!—
 В небе синем—заря России,
 Гудит набатом Россия вся.
 Питер, Питер, тревожный Питер!
 Друзья, не спите, дремать нельзя!
 В небе синем—заря России,
 Встает на подвиг Россия вся.

И десять дней он с нами рядом
 В грозе восстания не спит—
 Идет с путиловским отрядом
 Бесстрашный, пламенный Джон Рид.
 Он отвечает на вопросы,
 Он с русским человеком говорит.
 Идут солдаты и матросы,
 И с ними рядышком Джон Рид!

Прпев.

Те десять дней равны столетьям,
 Зловещий мрак зарей разбит.
 И мы еще с тобою встретим
 Зарю всемирную, Джон Рид!